

CV & BIBLIOGRAPHY

Lives and works in Berlin

EDUCATION

2020-2021 Berlin Program for Artists

2017-2018 Amy Sillman and Monika Baer Klasse, Städelschule, Frankfurt, DE

2011 BFA School of the Art Institute of Chicago, Chicago, IL

AWARDS AND RESIDENCIES

2020

Kunstfonds NEUSTART KULTUR Stipendium

2015

Nominee, Rema Hort Mann Foundation

Ox-Bow Residency Award, Ox-Bow Fall Artist's Residency

2014

The Luminary Art Center (with Jason Lazarus as Chicago Artist Writers)

2012

Summer Forum for Inquiry and Exchange

ACRE Artist's Residency

2007-2011

Merit Scholarship, School of the Art Institute of Chicago

ACADEMIC AND TEACHING

2017

Guest Lecturer, Virginia Commonwealth University, Graduate Painting Department, Richmond, VA

Guest Lecturer, Krabbesholm Højskole, Krabbesholm, DK

2016

Guest Critic, The Cooper Union, NY

Wide Rainbow Workshop, Sixth Street Community Center, NY

SOLO & 2 PERSON EXHIBITIONS

2018 *If You Don't Speak Greek*, Ὑλη[matter]HYLE, Athens

2018 *This Pamphlet Is Not Being Read By Accident*, Johanne, Frankfurt

2017 *Sofia Leiby + Adelhyd Van Bender*, PAGE (NYC), New York

2016 *The Making of a Beyonder*, Kimmerich, Berlin
2016 *Thinking Creatively with Pictures*, Clifton Benevento, New York
2015 *abcdefghijklmnop*, Michael Jon Gallery, Miami
2014 *The Drama of Leisure*, Devening Projects + Editions, Chicago

SELECTED GROUP EXHIBITIONS

2020

Icon Maintenance, Sweetwater, Berlin
Call 555-Doris, Regatta 2, Düsseldorf
Cordially, cur. Antonia Lia Orsi, Galerie Perpetual, Frankfurt

2019

CLUB DAMFINO, PAGE (NYC), New York, NY
Cecilia, Sweetwater, Berlin

2018

I Know What You Did Last Summer, cur. Olga Cerkasova, Frankfurt
JOAN Benefit Auction, JOAN, San Francisco, CA

2017

The Poor Connection, Four Boxes Gallery, Krabbesholm, Denmark
Water & Dreams, The Green Gallery, Chicago
Material Art Fair with Springsteen, Mexico City

2016

Poor and Needy, The Great Poor Farm Experiment, Little Wolf, WI
Circumscriptio, Compositio, Receptio Luminum, BFA Boatos, São Paulo
A Dance That Describes, American Medium, Brooklyn, NY
Redleaf, Sydney, Sydney, Australia
Salon 57, 247365, New York, NY

2015

E. 1027, Joe Sheftel Gallery, New York
There is no Fact of the Matter as to Whether or not P, 247365, New York
Drawings | Fridges, Greene Exhibitions, Los Angeles
Maker's Mark, Regina Rex, New York
SPEARS, Loyal Gallery, Stockholm
Rock Steady, Future Gallery, Berlin
A Friend Is Only A Human Body, Nicelle Beauchene Gallery, New York, NY

2014

24/7, Monte Carlo Hotel, Miami, cur. Alex Bacon and Harrison Tenzer

Volatile, Galeri Jacob Bjorn, Aarhus
Rocket Run: New Abstraction From Chicago, Elder Gallery, Lincoln, NE
Two Rocks Don't Make A Duck, LVL3 Gallery, Chicago

2013

Minku, Are You Here? Springsteen Gallery, Baltimore
2 of a kind (with Jacob Goudreault), LVL3, Chicago
SHIT IS REAL, Devening Projects, Chicago

2012

Quiet Echo on Loud Wind, ACRE Projects, Chicago
Did You See Heaven: WYSIWYG, peregrineprogram, Chicago
Robots Will Keep Us As Pets, Alderman Exhibitions, Chicago
The Empty Vessel, Manifest Exhibitions, Chicago
Israel Lund, Kristan Kennedy, Sofia Leiby, MermHaus, Portland
the big stink moves like a moth towards the light, Hungryman Gallery, Chicago

2011

Paper Chasers, Nudashank, Baltimore, MD

READINGS AND PERFORMANCES

2018

Pure Fiction at Ashley, Berlin
Crossing the Line – A Launch, with Pure Fiction, Frankfurt

2017

Handwriting analysis, The Great Poor Farm Experiment, Little Wolf, WI

2015

Handwriting analysis, The Sculpture Center, Queens, NY

SELECTED PRESS

2019

“Regionale Landwirtschaft als Vorbild,” *Die Welt*, April 6.

2017

“Artists Share Their Rituals for Dealing with Stress,” *Artsy.com*, December.
“Días de Arte,” *Harper's Bazaar*, February.

2016

“Critic's Picks: Sofia Leiby,” *Artforum.com*, October.
“Circumscripto, Compositio, Receptio Luminum at BFA Boatos Fine Arts,” *Mousse*, August.
“Pictures of an Exhibition: Sofia Leiby at Clifton Benevento,” *Artnews*, February 12.

“Sofia Leiby ‘Thinking Creatively With Pictures,’ ” *Time Out New York*, February 2.
“Ooh LA LA,” *Artforum.com*, February.
“7 Vanishing Technologies Making a Comeback through Art,” *Artsy.com*, August 16.

2015

“Art Basel Artist of the Day: Sofia Leiby,” *PAPER*, December 6.
“18 Artists To Watch in 2016,” *Blouin Artinfo*, December 14.
“The Emancipation of Eileen Gray: Six Artists In Conversation with E.1027,” *Curbed*, July 15.
“Contemporary ‘Cave Painting’ Comes on Display in Mexico,” *The Creator’s Project*, July 24.
“Searching for the Architect Eileen Gray on the Lower East Side,” *Vogue*, July 29.
“ ‘E.1027,’ A group show considering Eileen Gray’s Modernist Villa –E.1027 at Joe Sheftel Gallery, New York,” *PURPLE*, July 28.

2014

“Sofia Leiby’s Nostalgia for the Future,” *Inside/Within*, March 16.
Alan Pocaro, “Sofia Leiby: The Drama of Leisure at Devening Projects” *Daily Serving*, January 15.
Steve Ruiz, “Review: Sofia Leiby/Devening Projects,” *Newcity*, January 7.

2013

“5 Questions for Painter Sofia Leiby,” *Chicago Magazine*, December 13.
“Artist/As Writer/As Critic: An interview with Jason Lazarus and Sofia Leiby of Chicago Artist Writers,” *FNewsmagazine*, September 30.

TEXTS AUTHORED, NON-FICTION/ESSAYS AND REVIEWS

2019

“Anne Speier at Portikus,” *Portikus XXX* (Frankfurt: Portikus), 57-49. DE/EN.

2017

“Jaakko Pallasvuo’s *How-To Series*,” *ARS17 Hello World!* (Helsinki: Museum of Contemporary Art Kiasma). FN/EN.
“Anne Speier at Portikus,” *Spike Art Quarterly* #53, 178.
“Radical Proximity,” *Beyond Critique: Contemporary Art in Theory, Practice, and Instruction* (New York: Bloomsbury Academic), 105-111.

2016

“I Am Such A Failure: Poetry On, Around and About the Internet,” *LEAP International Art Magazine*, Issue 40.

2015

“Judith Bernstein by Sofia Leiby,” *BOMB Magazine*, July 28.
“Live Action Role Painting,” (w/ Jaakko Pallasvuo), *rhizome.org*, March 27.

2013

“Art 50: Chicago’s Visual Vanguard,” *Newcity*, September 19.
“Review: Erik Wenzel/The Storefront,” *Newcity*, April 30.
“Review: Andrew Norman Wilson/Threewalls,” *Newcity*, March 19.
“Review: Heavy Pettings/Lodos Contemporáneo,” *Newcity*, 22, January 22.

2012

“Eye Exam: How We Spent Our Summer Vacation,” *Newcity*, September 11.
“Soft Populism & Pop Democracy in the Age of Crowd Sourcing: Investigating Hierarchy in Horizontally-Structured Mega-exhibitions,” *WOW HUH*, July 4.

2011

“Post-Internet Painting and the Death of Affect,” *Pool Journal*, December.
“I am Such a Failure: Poetry On, Around, and About the Internet,” *Pool Journal*, August.

TEXTS AUTHORED/FICTION AND PERSONAL ESSAYS

2020

“Outpatient,” *Texte zur Kunst* (online).

2019

“Plan B,” *Methods* (New York: Leisure Press), Vol. 3.
TOTAL KRANK (Frankfurt: Pure Fiction).

2018

Prosthetics for a Ruined Lion – A PF Suppository (Frankfurt: Pure Fiction).

2017

“Femme Phthale” (w/ Lise Haller Baggesen) *The Composing Rooms: A Timeline* (Munich: Reflektor M), 88-91.

2015

“My First Review,” *Line Script Diary*, Vol. 2.

PUBLICATIONS & MONOGRAPHS

2017

Sofia Leiby: Thinking Creatively With Pictures. Chicago: No Coast Editions.
Brask Studio Visits III. Copenhagen: Brask Editions.
Poor & Needy: An Exhibition on Art, Migration, and Debt (Milwaukee, USA/Skive, DK: Krabbesholm Højskole & Poor Farm Press).

2016

Readleaf. (Sydney: Sydney).

2014

An Active Line. (New York: Off-White Press), 12-15.

CURATORIAL

2017

Bluets, Burning in Water, New York, NY

2012

Installation Views, co-curated with Christopher Schreck, New Capital Projects, Chicago