



Mirror Neurons, 2022
Silkscreen, ink and watercolour on wood panel
15 3/4 x 19 3/4 in
40 x 50 cm



Boomerang, 2023
Inkjet print, acrylic, and watercolor on panel
27,3 x 20x5 cm



Accident with Wider Consequences, 2022

Preserved flowers, lacquer, silkscreen ink, tissue paper, and paper on Alu-Dibond

16 1/2 x 23 5/8 in

42 x 60 cm



Paris (FRA), 2022
Photo transfer, oil, acrylic, collage, pencil on wood panel
17 3/4 x 23 5/8 in
45 x 60 cm



Untitled, 2022
Collage and pencil on wood panel
11 1/8 x 8 5/8 in
28 x 22 cm



Soul to Soil, 2022
Pencil and collage on canvas

Framed:
22 1/4 x 16 1/2 in
56.5 x 42 cm



Löwenzahn/Dandelion (Sweetwater version), 2022
Pine, plexiglass, canvas, paper, preserved flowers



Detail (Basel version)



Installation views, *Maturation* at Sweetwater, Berlin, 2021



Bücherzelle (Sans soleil), 2021
Collage and watercolor
on panel
15 3/4 x 19 3/4 in
40 x 50 cm



Detail



Morning Routine 2, 2021
Silkscreen ink, oil, acrylic, watercolor, pigment, graphite, and carbon pigment on Alu-Dibond
13 3/4 x 19 3/4 in
35 x 50 cm



We can go outside tomorrow, 2021

Carbon, graphite, silkscreen ink, acrylic, and watercolor on panel

21 5/8 x 29 1/2 in

55 x 75 cm



Detail



KaDeWe (small), 2020

oil on linen

30 x 40 cm



Installation view, Maturation at Sweetwater, Berlin, 2021

Top: Notebook 1-3, 2021

Vitrine: 1200 x 900 x 800

Bottom:

Omonia diary 1-2, 2018

Hand-bound artist books

Vitrine: 1200 x 900 x 800, with museum glass



Morning Routine, 2021
Collage, pencil, gouache,
and acrylic on canvas
11 3/4 x 15 3/8 in
30 x 39 cm



Nehringstr., 2020
Collage, silkscreen ink, pencil, and water-based
media on panel



Erased Kiss, 2018
mixed media on canvas over panel
30 x 40 cm



Eye, 2018
mixed media on canvas over panel
30 x 40 cm