

Mirror Neurons, 2022 Silkscreen, ink and watercolour on wood panel 15 $3/4 \times 19 \ 3/4$ in $40 \times 50 \ cm$



Boomerang, 2023 Inkjet print, acrylic, and watercolor on panel 27,3 x 20x5 cm



Accident with Wider Consequences, 2022 Preserved flowers, lacquer, silkscreen ink, tissue paper, and paper on Alu-Dibond 16 $1/2 \times 23 \times 5/8$ in 42 x 60 cm



Paris (FRA), 2022 Photo transfer, oil, acrylic, collage, pencil on wood panel 17 $3/4 \times 23 \, 5/8$ in 45 x 60 cm



Untitled, 2022 Collage and pencil on wood panel 11 1/8 x 8 5/8 in 28 x 22 cm

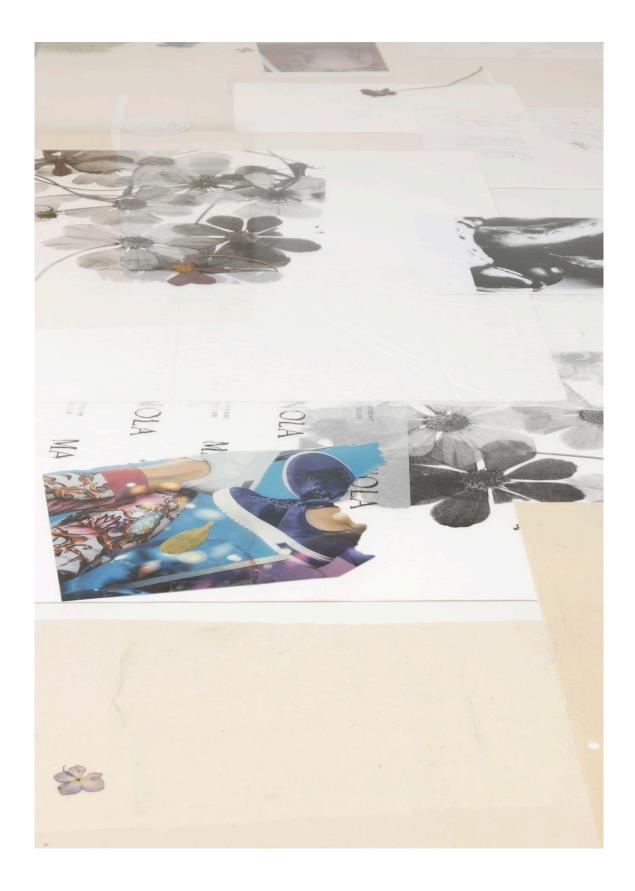


Soul to Soil, 2022 Pencil and collage on canvas

Framed: 22 1/4 x 16 1/2 in 56.5 x 42 cm



Löwenzahn/Dandelion (Sweetwater version), 2022 Pine, plexiglass, canvas, paper, preserved flowers







Installation views, *Maturation* at Sweetwater, Berlin, 2021

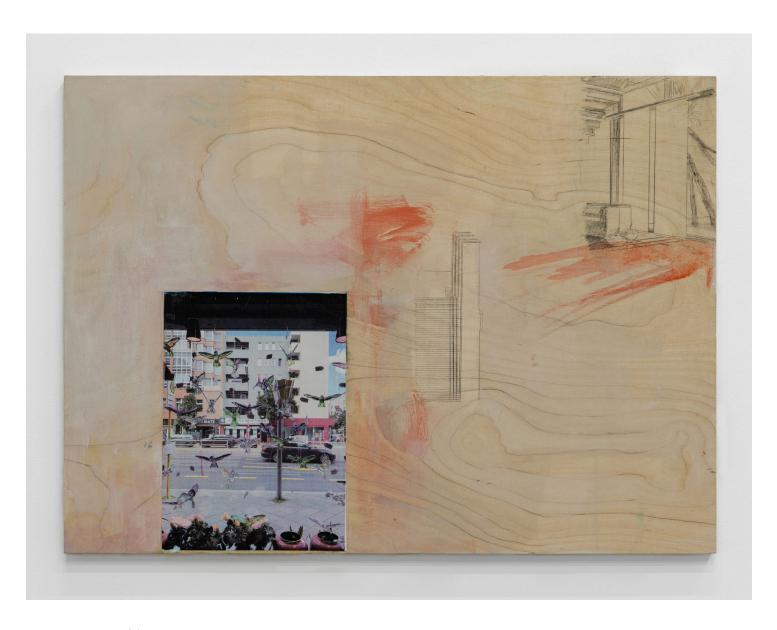


Bücherzelle (Sans soleil), 2021 Collage and watercolor on panel 15 3/4 x 19 3/4 in 40 x 50 cm





Morning Routine 2, 2021 Silkscreen ink, oil, acrylic, watercolor, pigment, graphite, and carbon pigment on Alu-Dibond 13 3/4 x 19 3/4 in 35 x 50 cm



We can go outside tomorrow, 2021 Carbon, graphite, silkscreen ink, acrylic, and watercolor on panel 21 $5/8 \times 29 \, 1/2$ in 55 x 75 cm



Detail



KaDeWe (small), 2020 oil on linen 30 x 40 cm





Installation view, Maturation at Sweetwater, Berlin, 2021

Top: Notebook 1-3, 2021 Vitrine: 1200 x 900 x 800

Bottom:

Omonia diary 1-2, 2018 Hand-bound artist books

Vitrine: 1200 x 900 x 800, with museum glass



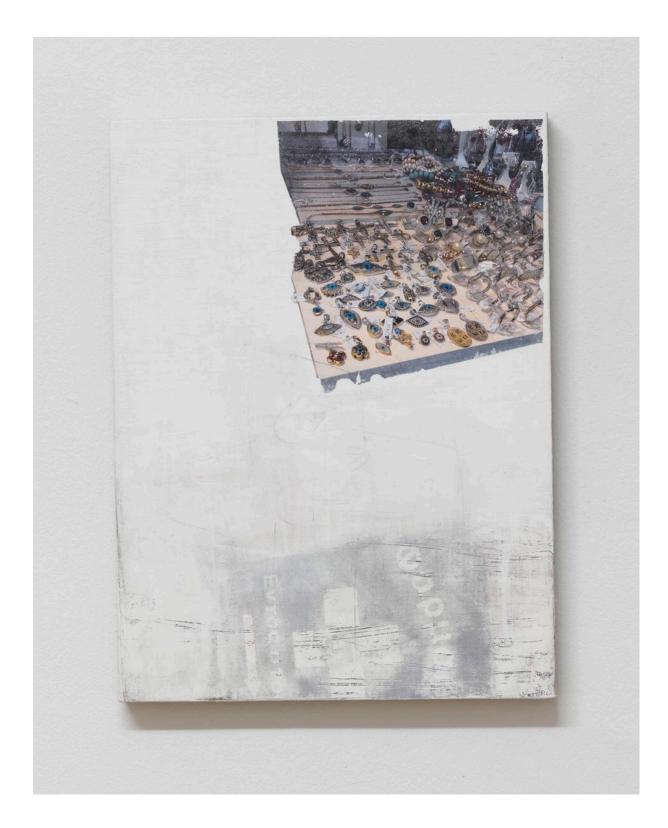
Morning Routine, 2021 Collage, pencil, gouache, and acrylic on canvas 11 3/4 x 15 3/8 in 30 x 39 cm



Nehringstr., 2020 Collage, silkscreen ink, pencil, and water-based media on panel



Erased Kiss, 2018 mixed media on canvas over panel 30 x 40 cm



Eye, 2018 mixed media on canvas over panel 30 x 40 cm